

SUMMER ARTS '19

Brooklyn Friends School

375 Pearl St.

Brooklyn, NY 11201

www.brooklynfriends.org



THE PROGRAM

SUMMER ARTS AT BROOKLYN FRIENDS SCHOOL offers a diverse and exciting art experience for children who will be **entering 3rd through 7th grades in September 2019.**

Children are taught by working and exhibiting New York City artists, who are selected for their artistic accomplishments, as well as their experience working with children. Under the care and guidance of our staff, children explore their creativity and artistic abilities through an enriched interdisciplinary program while honing core competencies such as collaboration, critical thinking, and problem-solving skills.

In addition to **participating in each of the classes** described in this brochure, students go on field trips to the city's world-class arts and cultural institutions. Field trips include outings to major museums, special exhibitions and to the art studios of professional artists.

Students enjoy recreational swimming two times a week at the Marriott Hotel pool, they play in two fully equipped gyms and on the rooftop playground at BFS, and have ample opportunities for free play and organized games.

FACILITIES

CONVENIENTLY LOCATED IN DOWNTOWN BROOKLYN, easily accessible by public transportation and within walking distance of Brownstone Brooklyn neighborhoods, Brooklyn Friends School has excellent facilities. These include two gymnasiums, a theater, a cafeteria, dance studios and music rooms, computer and science labs, a rooftop playground, four fully equipped art studios, and air-conditioned classrooms.



COURSE DESCRIPTIONS

SESSION 1: WEDNESDAY, JUNE 19 – FRIDAY, JUNE 28

Electronic Sound Lab

Teacher: Joel Lambdin

Using GarageBand, students will create their own music to learn basic concepts of composition, sound synthesis, and production techniques. Through listening and the modeling of techniques, students then experiment with these concepts on their own laptop, combining the benefits of a classroom setting with the more individualized attention of a lab setting. By the end of the session, students will have at least one completed original work, a beginning understanding of musical texture and how to create simple structures, the basics of synthesis (wave shapes and the harmonic series), and a starting point for mixing their own music on an industry standard Digital Audio Workstation. No prior musical experience is necessary!

Clay Explorations

Teacher: Rachel Cohen

This class introduces students to the fundamental techniques of wheel-thrown pottery and ceramic hand building with air-dry clay. Summer artists will learn about the ceramic process, beginning with pinching, coiling, and slab construction, as well as wedging and centering clay on the potter's wheel. Students will create sculpture inspired by contemporary ceramic artists, and throw basic cylinders, the foundation for vases, cups, bowls, and more complex ceramic forms.

Woodworking: Surreal Sculpture Creation

Teacher: Sinae Lee

Inspired by surrealist artists such as Joan Miró, Pablo Picasso and Frida Kahlo, students will work to create their own unique surrealist-style sculpture using wood as their medium. Each student will create an individual sculpture that will be combined with the others to construct an installation for display. Through this project, students will learn to saw, measure, assemble and be comfortable working in the woodshop. Each student will be able to take home their individual sculptural creation at the end of the project.

Portrait Drawing

Teacher: Caleb Miller

Together we will explore various aspects of portraiture. Students will define portraiture and make different types of portraits. Traditional and non traditional portraits will be used as examples and inspiration. While creating their drawings students will investigate shape, value, and color. We will use a variety of different drawing materials to create their artwork.



SESSION 2: MONDAY, JULY 1 – FRIDAY, JULY 12

Color Theory Mobiles- Explorations in Color and Space

Teacher: Cat Vaz

This class will allow our artists to explore color (theory) using tempera paint and create their own value scales. Students will create various tints and shades of color, which will be documented (painted) on a stick. Students will also be challenged to create as many different marks and patterns on their sticks. Once they have painted a series of sticks in gradations of color and various patterns, they will then arrange and construct them into hanging mobiles that will shift and move in space.

Steam-Bent Wood Sculptures

Teacher: Christie O'Brien

In this class, artists will learn how to use steam to heat wood and make it pliable. Once out of the steamer, artists will have 30 to 60 seconds to work collaboratively to bend, twist and shape their wood into otherwise impossible curves! The result will be an array of fabulous and unique wooden works of art.

Linocut Printmaking

Teacher: Courtney Krings

Working in this block printmaking tradition, students will carve linoleum to create multiple layered prints and images. We will study techniques for transferring images to the block, carving, color mixing, layering, and registering the images and patterns on paper. Linoleum is an approachable and immediate way to make graphic prints, and when combined with layered inks the possibilities and color combinations are endless!

Electronic Sound Lab

Teacher: Joel Lambdin

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SESSION 3: MONDAY, JULY 15 – FRIDAY, JULY 26

Sound Sculpture

Teacher: Nina Ryser

In this class, students will design sound sculptures made of wood, metals of different shapes and sizes, recycled materials and contact microphones! Students will learn how to use soldering irons to build their very own contact microphones made out of piezo discs,

speaker cable and quarter-inch plugs, turning their sculptures into amplified instruments. They will design their sculptures based on the unique pitches and sound textures they discover from the materials they use.

Stop-Motion & Pixelation Animation

Teacher: Dawn Frasch

Students learn to tell a visual story through the exciting art of stop-motion animation and pixelation. Students will work collaboratively to create their own animated short films. By creating a script and storyboard, each student will then make characters to animate for their collaborative project, as well as design and build sets. Learning and experimenting with different stop-action and pixelation techniques, their stories will come to life.

Woodworking:

Teacher: Basia Goszczyńska

Students will develop their woodworking skills as they design, build and paint their very own chess pieces. As a class, students will also create a large chessboard on which to play and which will be used to display the students' unique chess pieces during the final exhibition. This class will give students the opportunity to develop imaginative designs and to implement their ideas in the school's fully equipped woodshop. Supervised by an expert woodworking teacher, students will learn about measuring, sawing, and 3D problem solving techniques that will help them realize their ideas in a safe and creative way.

Mixed Media Painting & Collage

Teacher: Rachel Cohen

Summer Arts artists will learn to experiment with a wide variety of art-making materials, including paint, paper, fabric, photos, found objects, pastels, watercolor, and glue. We'll explore the history of collage; learn about some contemporary artists using the technique today, and make our own works inspired by artists from around the world. There will be an emphasis on automatic drawing, development of complex textural surfaces, color theory, and composition.

(courses subject to change)





PROGRAM INSTRUCTORS

Rachel Cohen

Clay Explorations- Session 1

Mixed Media Painting & Collage- Session 3

Rachel Gisela Cohen is a multidisciplinary artist and educator living and working in Brooklyn, NY. She has worked as a museum educator and art instructor for the Montclair Art Museum, Visual Arts Center of New Jersey, Pratt Institute and the Museum of Art and Design in NYC. Rachel received her Master's of Fine Arts in painting and drawing from Pratt Institute, and has been awarded fellowships from the National Endowment for the Arts and Vermont Studio. She has exhibited works at Hunter College, the Visual Arts Center of New Jersey, Pierogi Gallery's The Boiler, Standard Projects, and the Crane Arts Center of Philadelphia. This year, Rachel has been teaching ceramics to middle and upper school students at BFS!

Dawn Frasch

Stop-Motion & Pixelation Animation- Sessions 3

Dawn Received her BFA from Tyler School of Art, and her MFA from Hunter College. Her focus was on painting and animation. She exhibits her art internationally with solo exhibitions at Haas and Fischer Gallery in Zurich and Galleri Brandstrup in Oslo. She has shown in many notable group shows at galleries such as Leo Koenig Inc. Projekte, NYC, Ten Haaf Projects, Amsterdam, polad-hardouin, Paris. She currently has a stop motion animation featured in her first museum show at CAM in St. Louis. Dawn has taught art to children for three years at Park Day School in Oakland CA where she developed her own stop motion animation club, and currently teaches animation with Penciltopia in school's city-wide, including the BFS Afterschool Program.

Basia Goszczyńska

Woodworking- Session 3

Basia Goszczyńska is a Brooklyn-based artist working in sculpture, installation, performance, and new media. She received her BFA from the School of the Art Institute of

Chicago and her MFA from the Mason Gross School of the Arts at Rutgers University. In addition to numerous group shows and film festival screenings, she has presented her work in solo exhibitions at the Mid-Manhattan Public Library and OCAD University. She has received fellowships from the Vermont Studio Center and the Massachusetts Cultural Council as well as the Ray Stark Film Prize.

Courtney Krings

Linocut Printmaking- Session 2

Courtney Krings hails from the prairie lands of Nebraska and has called Brooklyn her home for the past ten years. She is an artist and educator who teaches at Trevor Day School. She received her MA in art education from Brooklyn College. Courtney practices ceramics, collage, drawing and painting when she's not in the classroom. She's very excited to be returning to Summer Arts!

Joel Lambdin

Electronic Sound Lab- Session 1 & 2

Joel's career as a violinist, composer, and educator reflects his eclectic musical interests. From free improv shows at ABC No Rio, to his own classical series at St. Ann's Church in Brooklyn, to new music at National Sawdust, to Radio City's *New York Spectacular* and Broadway's *Burn the Floor*, to past membership in metal band Resolution15, Joel is equally comfortable on the pop and rock stage as he is with an orchestra. A believer in the inherent transformative power of art, he has spent much time developing artistic outreach that seeks to highlight and provide easy access to this power, especially using technology and composition as an entryway. Thus, Joel has been a Teaching Artist for Chamber Music Society of Lincoln Center since 2005, the Abrons Art Center since 2013. He has also designed electronic music composition classes for New York City public schools, and for non-performers through Abrons Art Center.

Sinae Lee

Woodworking: Surreal Sculpture Creation- Session 1

Sinae Lee is an interdisciplinary artist and educator working primarily with drawing, installation, sculpture, performance and video art. She holds a B.F.A. from Maryland Institute College of Art and a M.F.A. from the University of Pennsylvania. In 2007, Lee received a Fulbright Fellowship to research and make artwork regarding gender and human rights issues in the Netherlands. Lee's work has been exhibited widely, both domestically and abroad. Lee presently is teaching in the art department at Brooklyn Friends and this will be her second year with Summer Arts. She has also taught studio art at various colleges in the tri-state area, as well as in Philadelphia and Denver.

Caleb Miller

Portrait Drawing- Session 1

Caleb Miller is currently a Brooklyn Friends School Middle School and Upper School Art teacher. He has been working in education for 15 years, teaching children from Preschool through High School. He has a BA from Oberlin College in Visual Arts with a concentration in African American Studies and a Masters in Early Childhood Education grades 1-6 from

Hunter College. He works in a variety of materials such as Photography, Ceramics, Drawing, Video, and Wood.

Christie O'Brien

Steam-Bent Wood Sculptures- Session 2

During the school year Christie teaches art at Brooklyn Sandbox Early Learning Center, after many years teaching art at the Trevor Day School. Prior to Trevor, she worked for several NYC non-profits including the Children's Museum of the Arts, Free Arts NYC, the Children's Museum of Manhattan, Harlem Children's Zone, and Publicolor, Inc. She also spent three years designing for the Manhattan Children's Theatre and has designed, propped, painted and built many shows in NYC. She has a Master's Degree in Art Education from Columbia University Teachers College and a Bachelor's in Theater and Dance from Trinity College. Christie is so excited to return to Summer Arts this year for her fourth summer in the wood shop!

Nina Ryser

Sound Sculptures- Session 3

Nina Ryser was born and raised in Brooklyn, NY, and currently lives in Philadelphia, PA. She received her BA in Music Composition from Bard College, where she studied electronic arts and composed pieces for various ensembles, including the American Symphony Orchestra. She currently performs a variety of instruments in five different bands that regularly record and tour throughout the country, including her band of six years, Palberta. She also teaches drums, piano and songwriting classes to children. Nina is an alum of Brooklyn Friends School, from the class of 2011. She is very excited to return to Brooklyn Friends for Summer Arts this year!

Cat Vaz

Color Theory Mobiles- Explorations in Color and Space- Session 2

Cat Bermejo-Vaz has a BA in studio art from Hunter College and an MA in art education from Brooklyn College. She is currently teaching art at the Trevor Day School and excited to return to BFS for Summer Arts. Born and raised in Greenwich Village, she uses architecture and the built environment as the source for much of her artwork in drawing. As a painter, she focuses on breaking down figurative images and abstracting them through collage.

Rachel Webber

Director of Summer Arts

Rachel has been the director of Summer Arts for the past 19 years, focusing on bringing the most sophisticated and exciting art experience to children throughout the New York City area. Her vision of combining exceptional studio classes taught by New York City's most talented teaching artists and exposure to the real art world with visits to museums, galleries and studio visits to world renowned artists has brought acclaim to the program. She also serves as head of Auxiliary Programs at BFS.



SCHEDULE AND FEES

Students may register for one, two, or all three sessions.

Due to the nature of our programming, partial sessions and/or pro-rated fees are not available.

SESSION 1: WEDNESDAY, JUNE 19 – FRIDAY, JUNE 28 \$1,040

SESSION 2: MONDAY, JULY 1 – FRIDAY, JULY 12 \$1,170

PLEASE NOTE: Summer Arts will be closed on Thursday July 4th

SESSION 3: MONDAY, JULY 15 – FRIDAY, JULY 26 \$1,300

- Program fee includes the cost of field trips, T-shirt, snacks, and materials for each class
- Summer Arts hours: Monday through Friday, 9am to 3pm
- Early Bird drop off available at 8:30 am at no additional cost
- After Camp hours: 3:00-6:00; \$12 per hour if registering before June 1st, \$15 per hour if registering after June 1st or use as needed.
- Students bring their own lunch
- A daily snack is provided



REGISTRATION

- **Registration opens on February 6th.** All children are enrolled on a first-come, first-served basis; therefore we recommend prompt registration.
- A non-refundable deposit of \$300 is due upon registration, with the remaining balance due by June 1st. If you need to cancel a session, fees will be dropped or refunded, less the \$300 deposit, until June 1st. **There will be no refunds after June 1st, 2019.**
- A 5% sibling discount is applicable for children enrolled in both Summer Arts and Summer Camp. Additionally, when registering for all three sessions, a 5% discount is applied to Session 3. Discounts will be applied to your balance ***after*** you register and pay the deposit.
- You will receive a Summer Arts packet in April that includes a confirmation of session(s) attending, a medical form, and permission slips. All forms must be completed and returned prior to your child's first day of camp.
- Only children for whom we have full payment and completed forms may attend Summer Arts.

For more information on Summer Arts at Brooklyn Friends School, please contact Rachel Webber, Director, at summerarts@brooklynfriends.org or 718-852-1029 ext. 248

TO REGISTER FOR SUMMER ARTS

Registration opens on February 8th.

All registration for Summer Arts and Aftercamp is completed online.

- *BFS families AND non-BFS families with children who have attended Summer Camp or Summer Arts previously:*
Please log in to [My Backpack](#) using your current user-name and password. After logging in, select *Program Registration* to begin.
- *Families new to BFS with children who have NOT previously attended Summer Camp or Summer Arts:*
Please click [here](#) and select *Create an Account*. Once you have created your account, select *Program Registration* to begin registering your child.

Please make sure to accurately enter your child's grade **in Fall of 2019**. This will determine appropriate group assignments for your child. While we try our best, we cannot guarantee group requests.

