

# SUMMER ARTS '18

Brooklyn Friends School

375 Pearl St.

Brooklyn, NY 11201

[www.brooklynfriends.org](http://www.brooklynfriends.org)



## THE PROGRAM

**SUMMER ARTS AT BROOKLYN FRIENDS SCHOOL** offers a diverse and exciting art experience, while honing core competencies such as collaboration, critical thinking, and problem-solving skills for children who will be **entering grades 3 through 7 in September 2018.**

Children are taught by working and exhibiting New York City artists, who are selected for their artistic accomplishments, as well as their experience working with children. Under the care and guidance of our staff, children explore their creativity and artistic abilities through an enriched interdisciplinary program.

In addition to **participating in each of the classes** described in this brochure, students go on field trips to the city's world-class arts and cultural institutions. Field trips include outings to major museums, special exhibitions and to the art studios of professional artists.

Students enjoy recreational swimming two times a week at the Marriott Hotel pool, they play in two fully equipped gyms and on the rooftop playground at BFS, and have ample opportunities for free play and organized games.

## **FACILITIES**

**CONVENIENTLY LOCATED IN DOWNTOWN BROOKLYN**, easily accessible by public transportation and within walking distance of Brownstone Brooklyn neighborhoods, Brooklyn Friends School has excellent facilities. These include two gymnasiums, a theater, a cafeteria, dance studios and music rooms, computer and science labs, a rooftop playground, four fully equipped art studios, and air-conditioned classrooms.



## **COURSE DESCRIPTIONS**

### **SESSION 1: WEDNESDAY, JUNE 20 – FRIDAY, JUNE 29**

#### **Clay Explorations**

**Teacher: Suzanne Creamer**

Using the human face as a starting point, we will see what the elements are of our human response. The face can then become a sculpted head, a mask inspired by African art, or a fanciful departure into imagination. We will share our techniques and discoveries. Acrylic paints will complete the impact of the dried clay in this voyage together.

#### **Music Video Production**

**Teacher: CinemaKidz Teachers**

In this class, students will become Script Writers, Video Editors, Directors, Cinematographers, and Movie-stars as they work in teams to create a music video. Children will learn to utilize professional equipment including tripods, green screens, lights, sound equipment and more, and find their creative voice through film. We

encourage participants to try new things, take risks, and learn by doing, in a creative exploratory and most importantly *FUN* environment!

### **Woodworking: Our Magical Metropolis**

**Teacher: Sinae Lee**

If you were given an opportunity to imagine your own city, what would it look like? Would it be functional or fun? What would you build? Summer Arts students will visit MoMA to see the exhibition of Congolese sculptor Body Isek Kingelez, who creates sprawling futuristic cities [see info here](#). Students will then explore and investigate the architecture, landscapes, monuments and street scenes in downtown Brooklyn. Using BFS's fully equipped woodshop, and with our neighborhood and Kingelez's work as inspiration, students will work to create their own buildings, which combined together will form a unique metropolis.

### **Cityscape Drawing**

**Teacher: Caleb Miller**

Together with looking at cities from around the world and visiting MoMA to see the sprawling futuristic cities created by Congolese sculptor Body Isek Kingelez, students will design buildings and skylines of their own. While creating their drawings, students will be exploring the use of perspective and depth as well as value and color. We will use a variety of different drawing materials to create their artwork.



## **SESSION 2: MONDAY, JULY 2 – FRIDAY, JULY 13**

### **Digital Photography: Pieced Together Self Portraits**

**Teacher: Cat Vaz**

Inspired by the photo collages of David Hockney, students will be exposed to various digital camera techniques. Students will photograph self-portraits from various points of view and arrange and assemble them into large-scale collaged self-portraits.

### **Illuminated Sculpture**

**Teacher: Christie O'Brien**

Working in the fully equipped BFS woodshop, and supervised by an expert woodworking teacher, students will learn about measuring, sawing, and 3D problem solving techniques that will help them realize their ideas in a safe and creative way. Incorporated into their design will be elements that light up. As they work through the design process, students will learn about electrical circuits and create their own circuitry.

### **Pixelation Filmmaking**

**Teacher: CinemaKidz Teachers**

In this class, students will become Script Writers, Video Editors, Directors, Cinematographers, and Movie-stars as they work in teams to create a music video. Children will learn to utilize professional equipment including tripods, green screens, lights, sound equipment and more, and find their creative voice through film. We encourage participants to try new things, take risks, and learn by doing, in a creative exploratory and most importantly FUN environment!

### **Marbling Madness**

**Teacher: Courtney Krings**

Prepare to be mesmerized by floating inks and colorful swirls. We'll explore the history of paper marbling, a variety of marbling methods, how to set up a marbling station, and the tools one can use to alter their results. With the act of dropping paint onto a liquid surface and using tools, the paint will be transformed into designs and then printed onto paper. The marbling process and techniques for choosing color schemes and designs will be explored to create their works which will be incorporated into a final project.

## **SESSION 3: MONDAY, JULY 16 – FRIDAY, JULY 27**

### **Penciltopia: Stop-Motion Animation**

**Teacher: Dawn Frasch**

Students learn to tell a visual story through the exciting art of stop-motion animation. Students will work collaboratively to create their own stop-action animated short films. By creating a script and storyboard, each student will then make characters to animate for their collaborative project, as well as design and build sets. Learning and experimenting with different stop-action techniques, their stories will come to life.

### **Woodworking**

**Teacher: Basia Goszczyńska**

Inspired by Anthony Gromley's and Ai Wei Wei's wooden sculptures as well as robot designs made famous in movies such as Star Wars and Wall-e, students will design and build their very own wooden robots. Students will develop their imagination and planning skills through design sketches before implementing their ideas in the school's fully equipped woodshop. Supervised by an expert woodworking teacher, students will learn about measuring, sawing, and 3D problem solving techniques that will help them realize their ideas in a safe and creative way. Students will also have the opportunity to paint their robots using a variety of colors to bring their designs to fruition.



## **Pour, Splatter, Drip: Experimental Painting and Collage**

**Teacher: Rachel Cohen**

Let's "drip" like Jackson Pollock and "pour" paint like Helen Frankenthaler. Students will be introduced to a variety of art making materials such as watercolor, tempera, and acrylic paint. They will explore alternative painting surfaces like reversible sequined fabric and found objects. During the session, students will make an array of projects inspired by contemporary artists from around the world. There will be a field trip to a museum where students will learn about the many artworks that have inspired their projects.

## **Graphic Design**

**Teacher: Natasha Marcano Dillon**

Through guided exploration, students learn fun and creative techniques with the use of Photoshop to create a poster design. This will include exploring digital photography, typography, color theory, composition and collage. We will look at different types of poster designs for inspiration to create their own graphic design masterpiece!

(courses subject to change)



## **PROGRAM INSTRUCTORS**

**CinemaKidz**

**Video Music Production- Session 1**

**Pixelation Filmmaking- Session 2**

CinemaKidz is a Brooklyn-based STEAM and Media program serving children ages 5 – 15. Taught by experienced teaching artists and industry professionals, we offer children the opportunity to conceive, write, produce, and direct original pixelations, short experimental movies, and longer feature films. Our programs are hands-on, child-driven and an excellent way for children to express themselves and find their creative voice. CinemaKidz is excited to join Summer Arts this summer!

### **Suzanne Creamer**

#### **Clay Explorations: Session 1**

Suzanne Creamer holds a BFA degree from the Cleveland Institute of Art. A life-long working artist, part of her mission is to help others find their own unique expression in art. She has exhibited at Mark Milliken Gallery, Jain Marunouchi Gallery, and Webster Hall, all in Manhattan, at the Society of Arts and Crafts in Boston, MA; at New Woman's Gallery, Santa Cruz, CA; and in Japan at Gallery Ascent in Tokyo.

### **Sinae Lee**

#### **Woodworking: Our Magical Metropolis: Session 1**

Sinae Lee is an interdisciplinary artist and educator working primarily with drawing, installation, sculpture, performance and video art. She holds a B.F.A. from Maryland Institute College of Art and a M.F.A. from the University of Pennsylvania. In 2007, Lee received a Fulbright Fellowship to research and make artwork regarding gender and human rights issues in the Netherlands. Lee's work has been exhibited widely, both domestically and abroad. Lee presently is teaching in the art department at Brooklyn Friends and this will be her second year with Summer Arts. She has also taught studio art at various colleges in the tri-state area, as well as in Philadelphia and Denver.

### **Caleb Miller**

#### **Cityscape Drawing: Session 1**

Caleb Miller is currently a Brooklyn Friends School Middle School and Upper School Art teacher. He has been working in education for 15 years, teaching children from Preschool through High School. He has a BA from Oberlin College in Visual Arts with a concentration in African American Studies and a Masters in Early Childhood Education grades 1-6 from Hunter College. He works in a variety of materials such as Photography, Ceramics, Drawing, Video, and Wood.

### **Cat Vaz**

#### **Digital Photography: Pieced Together Self Portraits: Session 2**

Cat Bermejo-Vaz has a BA in studio art from Hunter College and an MA in art education from Brooklyn College. She is currently teaching art at the Trevor Day School and excited to return to BFS for Summer Arts. Born and raised in Greenwich Village, she uses architecture and the built environment as the source for much of her artwork in drawing. As a painter, she focuses on breaking down figurative images and abstracting them through collage.

### **Christie O'Brien**

#### **Illuminated Sculpture: Session 2**

During the school year Christie teaches art at Brooklyn Sandbox Early Learning Center, after many years teaching art at the Trevor Day School. Prior to Trevor, she worked for several NYC non-profits including the Children's Museum of the Arts, Free Arts NYC, the Children's Museum of Manhattan, Harlem Children's Zone, and Publicolor, Inc. She also spent three years designing for the Manhattan Children's Theatre and has designed, propped, painted and built many shows in NYC. She has a Master's Degree in Art Education from Columbia University Teachers College and a Bachelor's in Theater and

Dance from Trinity College. Christie is so excited to return to Summer Arts this year for her fourth summer in the wood shop!

### **Courtney Krings**

#### **Marbling Madness: Session 2**

Courtney Krings hails from the prairie lands of Nebraska and has called Brooklyn her home for the past ten years. She is an artist and educator who teaches at Trevor Day School. She received her MA in art education from Brooklyn College. Courtney practices ceramics, collage, drawing and painting when she's not in the classroom. She's very excited to be returning to Summer Arts!

### **Rachel Cohen**

#### **Pour, Splatter, Drip: Experimental Painting and Collage: Session 3**

Rachel Cohen is a multidisciplinary artist and educator living and working in Brooklyn, NY. She has worked as a museum educator and art instructor for the Montclair Art Museum, the Visual Arts Center of New Jersey and Pratt Institute. Rachel is currently working towards her Master's of Fine Arts in Painting and Drawing at Pratt Institute. She has attended artists residencies at the Vermont Studio Center, Cope NYC, Urban League of Essex and Tyler School of Art.

### **Dawn Frasch**

#### **Penciltopia: Stop-Motion Animation: Sessions 3**

Dawn Received her BFA from Tyler School of Art, and her MFA from Hunter College. Her focus was on painting and animation. She exhibits her art internationally with solo exhibitions at Haas and Fischer Gallery in Zurich and Galleri Brandstrup in Oslo. She has shown in many notable group shows at galleries such as Leo Koenig Inc. Projekte, NYC, Ten Haaf Projects, Amsterdam, polad-hardouin, Paris. She currently has a stop motion animation featured in her first museum show at CAM in St. Louis. Dawn has taught art to children for three years at Park Day School in Oakland CA where she developed her own stop motion animation club, and currently teaches animation with Penciltopia in school's city-wide, including the BFS Afterschool Program.

### **Basia Goszczyńska**

#### **Woodworking: Session 3**

Basia Goszczyńska is a visual artist whose work in video, installation and sculpture explores global ecology, material culture, and crowd psychology. Her early film work screened at numerous film festivals including the Brooklyn Film Festival, earned her an Artist Fellowship from the Massachusetts Cultural Council. Since receiving her MFA from the Mason Gross School of the Arts at Rutgers University in 2016, she has exhibited her work in solo shows at the Mid-Manhattan Public Library and OCAD University in Toronto. She now teaches art throughout New York City for Studio in a School and continues an active studio practice in Brooklyn, NY.

**Natasha Marcano Dillon**

**Graphic Design Exploration: Session 3**

Natasha Marcano Dillon has a BTech in Communication Design and a Master in Art education from Brooklyn College. She is currently teaching at Stuyvesant High School and taught in the BFS Summer Arts program in 2017 and is excited to return for 2018! Natasha is originally from Trinidad and Tobago and enjoys all mediums especially drawing and painting of art and explores each one as often as she can.

**Rachel Webber**

**Director of Summer Arts**

Rachel has been the director of Summer Arts for the past 18 years, focusing on bringing the most sophisticated and exciting art experience to children throughout the New York City area. Her vision of combining exceptional studio classes taught by New York City's most talented teaching artists and exposure to the real art world with visits to museums, galleries and studio visits to world renowned artists has brought acclaim to the program. She also serves as head of Auxiliary Programs at BFS.





## **SCHEDULE AND FEES**

Students may register for one, two, or all three sessions.

**Due to the nature of our programming, partial sessions and/or pro-rated fees are not available.**

### **SESSION 1: WEDNESDAY, JUNE 20 – FRIDAY, JUNE 29 \$984**

### **SESSION 2: MONDAY, JULY 2 – FRIDAY, JULY 13 \$1,107**

PLEASE NOTE: Summer Arts will be closed on Wednesday July 4<sup>th</sup>

### **SESSION 3: MONDAY, JULY 16 – FRIDAY, JULY 27 \$1,230**

- Program fee includes the cost of field trips, T-shirt, snacks, and materials for each class
- Summer Arts hours: Monday through Friday, 9am to 3pm
- Early Bird drop off available at 8:30 am at no additional cost
- After Camp hours: 3:00-6:00; \$12 per hour if registering before June 1<sup>st</sup>, \$15 per hour if registering after June 1<sup>st</sup> or use as needed.
- Students bring their own lunch
- A daily snack is provided



## REGISTRATION

- **Registration opens on February 6th.** All children are enrolled on a first-come, first-served basis; therefore we recommend prompt registration.
- A non-refundable deposit of \$300 is due upon registration, with the remaining balance due by June 1<sup>st</sup>. If you need to cancel a session, fees will be dropped or refunded, less the \$300 deposit, until June 15th. **There will be no refunds after June 15th, 2018.**
- A 5% sibling discount is applicable for children enrolled in both Summer Arts and Summer Camp, which will be applied to your balance **after** you register and pay the deposit.
- You will receive a Summer Arts packet in April that includes a confirmation of session(s) attending, a medical form, and permission slips. All forms must be completed and returned prior to your child's first day of camp.
- Only children for whom we have full payment and completed forms may attend Summer Arts.

For more information on Summer Arts at Brooklyn Friends School, please contact Rachel Webber, Director, at [summerarts@brooklynfriends.org](mailto:summerarts@brooklynfriends.org) or 718-852-1029 ext. 248

## TO REGISTER FOR SUMMER ARTS

**Registration opens on February 6<sup>th</sup>.**

All registration for Summer Arts and Aftercamp is completed online.

- *BFS families AND non-BFS families with children who have attended Summer Camp or Summer Arts previously:*  
Please log in to [My Backpack](#) using your current user-name and password. After logging in, select *Program Registration* to begin.
- *Families new to BFS with children who have NOT previously attended Summer Camp or Summer Arts:*  
Please click [here](#) and select *Create an Account*. Once you have created your account, select *Program Registration* to begin registering your child.

Please make sure to accurately enter your child's grade **in Fall of 2018**. This will determine appropriate group assignments for your child. While we try our best, we cannot guarantee group requests.

