

# SUMMER ARTS '17

Brooklyn Friends School  
375 Pearl St.  
Brooklyn, NY 11201  
[www.brooklynfriends.org](http://www.brooklynfriends.org)



## THE PROGRAM

**SUMMER ARTS AT BROOKLYN FRIENDS SCHOOL** offers a diverse and exciting art experience for children who will be **entering grades 3 through 7 in September 2017**. Taught by working and exhibiting New York City artists, instructors are selected for their artistic accomplishments, as well as their experience working with children. Under the care and guidance of our staff, children explore their creativity and artistic abilities through an enriched interdisciplinary program.

In addition to **participating in each of the classes** described in this brochure, students go on field trips to the city's world-class arts and cultural institutions. Field trips include outings to major museums, special exhibitions and to the art studios of professional artists.

Students enjoy recreational swimming two times a week at the Marriott Hotel pool, they play in two fully equipped gyms and on the rooftop playground at BFS, and have ample opportunities for free play and organized games.

## **FACILITIES**

**CONVENIENTLY LOCATED IN DOWNTOWN BROOKLYN**, easily accessible by public transportation and within walking distance of Brownstone Brooklyn neighborhoods, Brooklyn Friends School has excellent facilities. These include two gymnasiums, a theater, a cafeteria, dance studios and music rooms, computer and science labs, a rooftop playground, four fully equipped art studios, and air-conditioned classrooms.



## **COURSE DESCRIPTIONS**

### **SESSION 1: WEDNESDAY, JUNE 21 – FRIDAY, JUNE 30**

**Focus: Architecture- the city and its buildings will be our inspiration for this session.**

#### **Gargoyles and Goonskfs**

**Teacher: Vicki Behm**

In architecture, a gargoyle is a monstrous or grotesque carved human or animal face projecting from the side of a building, acting as a spout to carry water away from a wall

and often used to frighten "evil spirits" away from a building. First used in Ancient Egyptian architecture, later, on the Chrysler Building! Sculpt your own clay version of a gargoyle: bird, monster, dragon, kitty.

### **Transformation Sculpture**

**Teacher: Sinea Lee**

Sculpture is about the way materials are brought together. It is not just a random pile of elements. In this class students will explore and learn to create a building or architectural structure using a found object. Drawing inspiration from the art of Tom Friedman, students will be working with one found object such as sugar cubes, toothpicks, straws, plastic cups, in a repetitive form to express their ideas.

### **Mini City/ Godzilla Printmaking**

**Teacher: Sam Ryser**

In conjunction with the theme of architecture and skyscrapers, this class will focus on cityscapes through the lense of relief printmaking and collage to create our own "mini city" in Godzilla-set-style-scale!

### **Penciltopia: Stop-Motion Animation**

**Teacher: Dawn Frasch**

Students learn to tell a visual story through the exciting art of stop-motion animation. Students will work collaboratively to create their own stop-action animated short films. By creating a script and storyboard, each student will then make characters to animate for their collaborative project, as well as design and build sets. Learning and experimenting with different stop-action techniques, their stories will come to life.

## **SESSION 2: WEDNESDAY, JULY 5 – FRIDAY, JULY 14**

**Focus: It's all about Robert! In conjunction with the Robert Rauschenberg retrospective at MoMA, this session will be inspired by his artwork and the use of a myriad of materials!**

### **Woven Combines**

**Teacher: Cat Vaz**

Inspired by Robert Rauschenberg's collages and "combines", students will reformulate the idea of a weaving and collect, reuse and repurpose materials and fabrics to construct an individual weaving. Students will be weaving together a variety of materials ranging from fragmented paintings, twine, natural objects, clothing and other found materials.

### **Remixed, Remodeled, Remade!**

**Teacher: Courtney Krings**

It will be a mixed media blast in the art studio as we experiment with found and created imagery, painting techniques and printmaking and photography principles to create a collage combination as unique as the artist. Artists will experiment with a variety of techniques made possible by the transparency of acrylic polymer to appropriate images

and objects into their compositions. Techniques for choosing color schemes and painting designs will be explored to create their final masterpiece.

### **Carpentry Collages**

**Teacher: Christie O'Brien**

Inspired by the “Combine Paintings” of Robert Rauschenberg, in this class we will use wood, textiles, paint, found objects, and hardware to create unique 3-D works that are part sculpture and part collage! Artists will focus on wood as the primary material, using various woodworking tools and techniques to create their “canvas.” From there, artists will explore different joinery techniques to add hardware, fabric, and other found materials.

### **Penciltopia: Stop-Motion Animation**

**Teacher: Dawn Frasch**

This class will use 2-D and collage imagery, inspired by Robert Rauschenberg’s work to tell a visual story through the exciting art of stop-motion animation. Students will work collaboratively to create their own stop-action animated short films. By creating a script and storyboard, each student will then make characters to animate for their collaborative project, as well as design and build sets. Learning and experimenting with different stop-action techniques, their stories will come to life.



## **SESSION 3: MONDAY, JULY 17 – FRIDAY, JULY 28**

### **Maskmaking**

**Teacher: Sinae Lee**

Create, decorate, and wear your own art. In this class students will create large-scale papier mache mask. Students will learn about form, weight, mass and balance through mask making. Students will explore masks as a mode of emotional expression and as a means of storytelling. After the masks are complete, we will wear the masks proudly and

parade through the school.

### **Psychedelic Self Portraits**

**Teacher: Sam Ryser**

Giuseppe Arcimboldo was an Italian painter renowned for painting optically illusive portraits that were comprised of objects such as fish, fruits, books, flowers, and other objects. In his style we will make portraits using the technique of relief printing! That means we will be inking up our own found objects, printing them, and collaging them all together to make “psychedelic self portraits” of our own!

### **Abstract Explorations**

**Teacher: Natasha Marcano Dillon**

Through guided exploration, students learn fun and creative techniques with two specific mediums, ink and acrylics. This will include the investigation of mark making, value, contour, color mixing and composition. We will look at other abstract works for inspiration to create our own masterpieces!

### **Woodworking**

**Teacher: TBD**

In the school's fully equipped woodshop, students incorporate basic design, measuring, sawing, and 3D problem solving techniques to create their art. Supervised by an expert woodworking teacher, students learn about the tools that will help them realize their ideas in a safe and creative way.



## **PROGRAM INSTRUCTORS**

**Vicki Behm**

**Gargoyles and Goons: Session 1**

Vicki is a painter and teaching artist. She has been teaching art to children through the Studio In a School Foundation and Brooklyn Friends Summer Arts for many years. She has

led children's art projects with the Museum of Modern Art, the Guggenheim Museum, Metropolitan Museum of New York, New York City Opera Company, the Brooklyn Museum of Art and Queens Museum of Art. Vicki recently joined the artist corp at Park Avenue Armory where she works with artists to design and present workshops for students.

### **Dawn Frasch**

#### **Penciltopia: Stop-Motion Animation: Sessions 1, 2**

Dawn Received her BFA from Tyler School of Art, and her MFA from Hunter College. Her focus was on painting and animation. She exhibits her art internationally with solo exhibitions at Haas and Fischer Gallery in Zurich and Galleri Brandstrup in Oslo. She has shown in many notable group shows at galleries such as Leo Koenig Inc. Projekte, NYC, Ten Haaf Projects, Amsterdam, polad-hardouin, Paris. She currently has a stop motion animation featured in her first museum show at CAM in St. Louis. Dawn has taught art to children for three years at Park Day School in Oakland CA where she developed her own stop motion animation club, and currently teaches animation with Penciltopia in school's city-wide, including the BFS Afterschool Program.

### **Courtney Krings**

#### **Remixed, Remodeled, Remade!: Session 2**

Courtney Krings hails from the prairie lands of Nebraska and has called Brooklyn her home for the past ten years. She is an artist and educator who teaches at Trevor Day School. She received her MA in art education from Brooklyn College. Courtney practices ceramics, collage, drawing and painting when she's not in the classroom. She's very excited to be returning to Summer Arts!

### **Sinae Lee**

#### **Transformation Sculpture: Session 1**

#### **Maskmaking: Session 3**

Sinae Lee is an interdisciplinary artist and educator working primarily with drawing, installation, sculpture, performance and video art. She holds a B.F.A. from Maryland Institute College of Art and a M.F.A. from the University of Pennsylvania. In 2007, Lee received a Fulbright Fellowship to research and make artwork regarding gender and human rights issues in the Netherlands. Lee's work has been exhibited widely, both domestically and abroad. Lee presently is teaching studio art at Middlesex County College in New Jersey and she is very excited to be part of Summer Arts.

### **Natasha Marcano Dillon**

#### **Painting Explorations: Session 3**

Natasha Marcano Dillon has a B.Tech in Communication Design and is currently completing her Master in Art education from Brooklyn College. She is currently teaching at Stuyvesant High School and assisted in the BFS Summer Arts program in 2016 as student teacher and is excited to return to in 2017. Natasha is originally from Trinidad and Tobago and enjoys all mediums especially drawing and painting of art and explores each one as often as she can.

## **Christie O'Brien**

### **Carpentry Collages: Session 2**

Christie has recently started teaching art at Brooklyn Sandbox Early Learning Center, after many years teaching art at the Trevor Day School. Prior to Trevor, she worked for several NYC non-profits including the Children's Museum of the Arts, Free Arts NYC, the Children's Museum of Manhattan, Harlem Children's Zone, and Publicolor, Inc. She also spent three years working for the Manhattan Children's Theatre and has designed, propped, painted and built many shows in NYC. She has a Master's Degree in Art Education from Columbia University Teachers College and a Bachelor's in Theater and Dance from Trinity College. Christie is so excited to return to Summer Arts this year!

## **Sam Ryser**

### **Mini City/ Godzilla Printmaking: Session 1**

### **Psychedelic Self Portraits: Session 3**

Sam Ryser is a Brooklyn native artist and printmaker. He received his BFA from Pratt Institute in Printmaking and works with mediums such as screen-printing, relief printing, drawing and animation. He is best known for his hand-printed album covers and posters for a myriad of bands, record labels and magazines all over the world. He has exhibited his artwork in Canada, Spain, and most recently Moma PS1 in NYC. He is excited to be returning to Summer Arts!

## **Cat Vaz**

### **Woven Combines: Session 2**

Cat Bermejo-Vaz has a BA in studio art from Hunter College and an MA in art education from Brooklyn College. She is currently teaching art at the Trevor Day School and excited to return to BFS for Summer Arts. Born and raised in Greenwich Village, she uses architecture and the built environment as the source for much of her artwork in drawing. As a painter, she focuses on breaking down figurative images and abstracting them through collage.

## **Rachel Webber**

### **Director of Summer Arts**

Rachel has been the director of Summer Arts for the past 17 years, focusing on bringing the most sophisticated and exciting art experience to children throughout the New York City area. Her vision of combining exceptional studio classes taught by New York City's most talented teaching artists and exposure to the real art world with visits to museums, galleries and studio visits to world renowned artists has brought acclaim to the program. She also serves as the Executive Director of Horizons at Brooklyn Friends School and head of Auxiliary Programs.



## **SCHEDULE AND FEES**

Students may register for one, two, or all three sessions.

**Due to the nature of our programming, partial sessions and/or pro-rated fees are not available.**

### **SESSION 1: WEDNESDAY, JUNE 21 – FRIDAY, JUNE 30 \$920**

PLEASE NOTE: This session starts mid-week on Wednesday June 22nd

### **SESSION 2: WEDNESDAY, JULY 5 – FRIDAY, JULY 14 \$920**

PLEASE NOTE: Summer Arts will be closed on Monday July 3<sup>rd</sup> and Tuesday July 4<sup>th</sup>

### **SESSION 3: MONDAY, JULY 17 – FRIDAY, JULY 28 \$1,150**

- Program fee includes the cost of field trips, T-shirt, snacks, and materials for each class

- Summer Arts hours: Monday through Friday, 9am to 3pm
- Early Bird drop off available at 8:30 am at no additional cost
- After Camp hours: 3:00-6:00; if registering before June 1<sup>st</sup> the cost is \$10 per hour, if registering after June 1<sup>st</sup> the cost is \$14 per hour
- Students bring their own lunch
- A daily snack is provided

## REGISTRATION

- **Registration opens on February 3<sup>rd</sup>.** All children are enrolled on a first-come, first-served basis; therefore we recommend prompt registration.
- A non-refundable deposit of \$300 is due upon registration, with the remaining balance due by June 1<sup>st</sup>. If you need to cancel a session, fees will be dropped or refunded, less the \$300 deposit, until June 15th. **There will be no refunds after June 15th, 2017.**
- A 5% sibling discount is applicable for children enrolled in both Summer Arts and Summer Camp, which will be applied to your balance ***after*** you register and pay the deposit.
- There is a \$50 discount for registrations completed by March 1.
- You will receive a Summer Arts packet in April that includes a confirmation of session(s) attending, a medical form, and permission slips. All forms must be completed and returned prior to your child's first day of camp.
- Only children for whom we have full payment and completed forms may attend Summer Arts.

For more information on Summer Arts at Brooklyn Friends School, please contact Rachel Webber, Director, at [rwebber@brooklynfriends.org](mailto:rwebber@brooklynfriends.org) or 718-852-1029 ext. 248



## **TO REGISTER FOR SUMMER ARTS**

***Registration opens on February 3<sup>rd</sup>.***

All registration for Summer Arts and Aftercamp is completed online.

- *BFS families AND non-BFS families with children who have attended Summer Camp or Summer Arts previously:*  
Please log in to [My Backpack](#) using your current user-name and password. After logging in, select *Program Registration* to begin.
- *Families new to BFS with children who have NOT previously attended Summer Camp or Summer Arts:*  
Please click [here](#) and select *Create an Account*. Once you have created your account, select *Program Registration* to begin registering your child.

Please make sure to accurately enter your child's grade **in fall of 2017**. This will determine appropriate group assignments for your child. While we try our best, we cannot guarantee group requests.

